

ILFORD ROLL FILMS

Selochrome Pan FP3 HP3 HPS

Load and unload the camera in subdued light, never in direct sunlight.

Meter settings for minimum exposure

Film	BS Scheiner		ASA Weston	
	Daylight	Tungsten	Daylight	Tungsten
Selochrome Pan	33°	32°	160	125
FP3 Series 2	32°	31°	125	100
HP3	37°	36°	400	320
HPS	40°	39°	800	650

Outdoor exposure guide

Set lens aperture as indicated in table and set shutter speed to:

1/50 sec. for Selochrome Pan
 1/50 sec. for FP3 Series 2
 1/100 sec. for HP3
 1/200 sec. for HPS

Type of subject	Sunshine, blue sky	Slightly overcast sky	Dull	Very dull
Landscapes. Seascapes. Beach scenes. Snow scenes.	f/22	f/16	f/11	f/8
Buildings. Gardens. Distant figures or groups.	f/16	f/11	f/8	f/5.6
Close-ups of people or groups.	f/11	f/8	f/5.6	f/4

Development

Develop in total darkness or by indirect light from Ilford GB Safelight, No. 908 (very dark green).

Ilford Phenidone (regd.) developers are especially recommended. If contact prints are to be made, use Ilford PFP Developer or Ilford PQ Universal Developer. If enlargements are to be made, use Ilford Microphen (regd.) Developer.

Development times at 68° F (20° C) for tank development with intermittent agitation				
Film	PFP (1+3)*	PQ Universal (1+19)†	Micro- phen*	ID-11*
	mins.	mins.	mins.	mins.
Selochrome Pan	5	5	10	12
FP3 Series 2	3½	3½	6	9
HP3	7	7	13	10
HPS	7	7	13	14

*Available in prepared powder form.

†Available in concentrated liquid form.

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